

Banjo

Guitarra Clássica

Harpa

Violoncelo

Violino

Violino

Trompa em F

Trompa em F

Bombo

Caixa

Tímpanos

The musical score is written for a 12-piece orchestra in 6/8 time. The instruments and their parts are as follows:

- Banjo:** Treble clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Guitarra Clássica:** Treble clef, 6/8 time. The part features a series of chords and single notes, with a final quarter note in the third measure.
- Harpa:** Treble and Bass clefs, 6/8 time. The part consists of a series of chords and single notes, with a final quarter note in the third measure.
- Violoncelo:** Bass clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Violino (top):** Treble clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Violino (bottom):** Treble clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Trompa em F (top):** Treble clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Trompa em F (bottom):** Treble clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Bombo:** Percussion, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Caixa:** Percussion, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.
- Tímpanos:** Bass clef, 6/8 time. The part consists of a series of eighth and sixteenth notes, with a final quarter note in the third measure.

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Bj.

Guit.

Hpa.

Vc.

Vno.

Vno.

Tr. F.

Tr. F.

Bom.

Cx.

Timp.

8

Bj.

Guit.

Hpa.

Vc.

Vno.

Vno.

Tr. F.

Tr. F.

Bom.

Cx.

Timp.

The musical score is written for a percussion ensemble and a string section. It is divided into two systems. The first system includes the following instruments: Bj. (Bjorn), Guit. (Guitar), Hpa. (Harp), Vc. (Violoncello), Vno. (Violino), Vno. (Violino), Tr. F. (Tromba Fagotto), Tr. F. (Tromba Fagotto), Bom. (Bombo), Cx. (Cassa), and Timp. (Timpone). The second system includes the same instruments. The notation includes various musical symbols such as notes, rests, and bar lines.